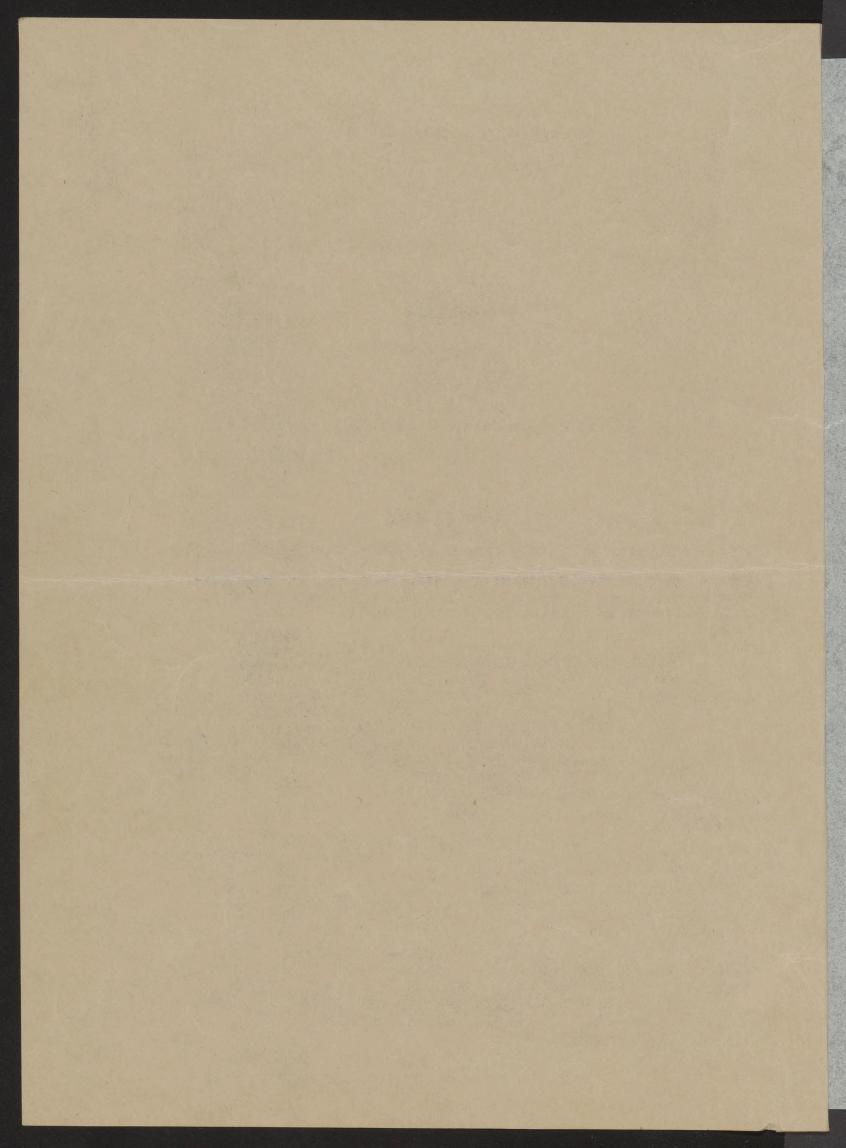
SPECIAL EXHIBITION

of

WATER COLORS

by

Paul L. Gill



THE CORCORAN GALLERY OF ART Washington. D. C. SPECIAL EXHIBITION of WATER COLORS by PAUL L. GILL November 22 - December 18, 1938, Incl. PAUL L. GILL Born in Auburn, New York, March 14, 1894; died May 30, 1938. Graduated Syracuse University, 1916, Bachelor of Fine Arts. Studied at Pennsylvania Academy of the Fine Arts, 1920-24, and independently in Europe, Africa, and Mexico. Prizess Two European Traveling Scholarships, Pennsylvania Academy of the Fine Arts; 1922-23; Baltimore Water Color Prize, 1926; Silver Medal, Sesqui-centennial, Philadelphia, 1926; William Tuttle Purchase Prize, 1926; Philadelphia Water Color Prize, 1927; New York Water Color Glub Prize, 1928; William Church Osborne Purchase Prize, American Water Color Society, 1929; William Adams Delano Prize, American Water Color Society, 1932; First Prize, Argent Gallery Exhibition, New York, 1933. Member of: Philadelphia Water Color Club; Philadelphia Art Alliance; Fellowship Pennsylvania Academy of the Fine Arts: New York Water Color Club: American Water Color Club; Salmagundi Club of New York; Faculty, Moore Institute and Philadelphia School of Design for Women, 1925-1938. Represented in many private collections throughout the United States, and in the permanent collections of the Metropolitan Museum, New York; the Brooklyn Museums, Brooklyn, N. Y.; LaFrance Institute, Philadelphia; Canajoharie Art Gallery, Canajoharie, N.Y.; Hackley Art Gallery, Muskegon, Mich.; Society of Fine Arts and History, Evansville, Indiana.

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CATALOGUE:

1.	The Wharf, Booth Bay Harbor, Maine	500.
2.	The Ladle, Swedland	300.
3.	St. Pierre, Isle of Orleans	200.
4.	The Crusher, Manayunk	300.
5.	A Roof Dweller	250.
6.	Dinky, Swedland	200.
7.	The Awning	200.
8.	Indian Ceremonial	150.
9.	Pueblo Dance	150.
10.	Mexican Funeral	300.
11.	Rising Fog, Perce, Canada	350.
12.	Mt. St. Pierre, Canada	300.
13.	Grand Valle, Canada	250.
14.	Mexican Woman	300.
15.	Perce Rock, Canada	300.
16.	Cinder Plant	300.
17.	Blue and Gold	300.
18.	Sunday Market, Taxco, Mexico	300.
19.	Pueblo Indians, Taos	300.
20.	Indian Dance, Taos	400.
21.	Cuartel De Hidalgo	300.
22.	Horsemen of Laguna	400.

